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**PEI CHUN PUBLIC SCHOOL
PRELIMINARY EXAMINATION 1, 2009
ENGLISH LANGUAGE
PAPER 2 : LANGUAGE AND COMPREHENSION
PRIMARY 6**

BOOKLET A

Name: _____ ()

Class: Primary 6 ()

Subject Teacher: _____

Date: 3 August 2009

Total Time for Booklets A & B: 1 hour 50 minutes

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all the questions.

Section A: Graphic Stimulus Comprehension (5 x 1 mark)

Read the brochure and then answer questions 1 to 5.

Hayashi Sushi 'All You Can Eat' Buffet Promotion

Back by Popular Demand!

We apologise in advance if your favourite item is not available on the day you visit us. We hope you will enjoy our carefully prepared food! Please help us by not wasting food.

Wastage will be charged accordingly.

Buffets are not available on public holidays.

Lunch

Child **\$10.90++**
(12 years old and below)

Adult **\$19.90++**

Available at:

- Greenwood Plaza
11 am – 3 pm
(Sat only)
- The Strand Arcade
11 am – 3 pm
(Sat and Sun only)

Teatime

Child **\$10.90++**
(12 years old and below)

Adult **\$19.90++**

Available at:

- All Hayashi Sushi outlets
3 pm – 6 pm
(Mon – Fri)



Dinner

Child **\$10.90++**
(12 years old and below)

Adult **\$22.90++**

Available at:

- The Strand Arcade
6.30 pm – 10 pm
(Sun – Thu)
- Bishan Point
6.30 pm – 9.30 pm
(Mon – Fri)
- Northland Mall
6.30 pm – 9.30 pm
(Mon – Fri)
- Causeway Centre
6.30 pm – 10.30 pm
(Mon – Fri)

ALL BUFFETS INCLUDE:

- 1 scoop of green tea ice-cream
- all coloured plates except the red plates*

* red plates are available at \$6.90 per plate during buffet.

Special Buffet With Teppanyaki

6.30 pm – 10 pm

(Mon – Fri)

Dinner buffet includes teppanyaki items:

Child **\$15.90++**
(12 years old and below)

Adult **\$25.90++**

Available only at:

- Market City
- The Strand Arcade

For each question from 1 to 5, four options are given. One of them is the correct answer. Choose the most suitable answer (1, 2, 3 or 4) and then shade the corresponding oval on the Optical Answer Sheet provided.

1. The Hayashi Sushi buffet promotion is available at all mealtimes except _____.

- (1) lunch
- (2) dinner
- (3) breakfast
- (4) teatime ()

2. The Hayashi Sushi outlet at _____ allows customers to enjoy the promotion for all the meals.

- (1) The Strand Arcade
- (2) Causeway Centre
- (3) Bishan Point
- (4) Market City ()

3. Wei Liang wants to enjoy the buffet promotion with Teppanyaki at Hayashi Sushi. According to the brochure, he should visit the outlet at _____.

- (1) Northland Mall on Saturday at 7 pm
- (2) Causeway Centre on Sunday at 8 pm
- (3) Bishan Point on Thursday at at 1.30 pm
- (4) Market City on Monday at 7.30 pm ()

4. The phrase ' _____ ' in the brochure suggests that many people like the buffet at Hayashi Sushi.

- (1) favourite item
- (2) Buffet Promotion
- (3) carefully prepared food
- (4) Back by Popular Demand ()

5. According to the brochure, which one of the following statements is true?

- (1) All Hayashi Sushi outlets are closed on public holidays.
- (2) Customers will be charged for wasted or unfinished food.
- (3) The buffet promotion at Hayashi Sushi includes the red plates.
- (4) This is the first time Hayashi Sushi is having a buffet promotion. ()

Section B: Grammar (7 x 1 mark)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the corresponding oval on the Optical Answer Sheet.

6. Absorbed in her work, she was totally oblivious _____ her surroundings.
- (1) by
 - (2) at
 - (3) to
 - (4) with
- ()
7. Susie was lining up to pay for her story books when she noticed a teenager _____ off with an unpaid encyclopaedia.
- (1) has walked
 - (2) walked
 - (3) walks
 - (4) walk
- ()
8. Neither Ravi nor the twins were present at school today, _____ they?
- (1) are
 - (2) aren't
 - (3) were
 - (4) weren't
- ()
9. The teacher reminded the class, "Information on the holiday assignments _____ available on the school website."
- (1) is
 - (2) are
 - (3) was
 - (4) were
- ()
10. "If I _____ the time, I will _____ you with your project," said Jessica's mother.
- (1) has ... help
 - (2) has ... helped
 - (3) have ... helped
 - (4) have ... help
- ()

11. When Dinah did not answer her telephone, I resorted to _____ outside her window and calling out to her.

- (1) stand
- (2) stood
- (3) stands
- (4) standing

()

12. We were curious to find out why _____ of the doors to our house was locked.

- (1) all
- (2) most
- (3) none
- (4) some

()

Section C: Punctuation (3 x 1 mark)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Mr Takano was sitting in a restaurant and having lunch alone. Without much difficulty, he managed to finish his soup on his own. However, when the main course arrived and he began eating the steak he ordered (13) Mr Takano found that he had difficulty cutting it. Just then, he saw a waitress approaching his table. He decided to seek some help.

"I'm very sorry, but is it possible for you to help me with the meat (14) he requested. "Well," the shocked waitress exclaimed (15) we're not paid to do that for our customers, you know!"

Turning red in embarrassment, Mr Takano pointed to his bandaged arm and smiled.

Adapted from *Reader's Digest*, June 2007

13. (1) [:] colon
(2) [,] comma
(3) [.] full stop
(4) [;] semi colon ()
14. (1) [, "] comma and inverted commas
(2) [. "] full stop and inverted commas
(3) [? "] question mark and inverted commas
(4) [! "] exclamation mark and inverted commas ()
15. (1) [,] comma
(2) [.] full stop
(3) [, "] comma and inverted commas
(4) [. "] full stop and inverted commas ()

Section D: Vocabulary (5 x 1 mark)

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval on the Optical Answer Sheet.

16. Amy's father _____ that Amy is not to be blamed for the accident.
- (1) desists
 - (2) insists
 - (3) resists
 - (4) subsists
- ()
17. Ajit is such a trusting boy! It was so _____ of him to ask a complete stranger to look after his luggage.
- (1) ingenuous
 - (2) ingenious
 - (3) inherent
 - (4) intrinsic
- ()
18. The eyewitness gave a vivid _____ of the hair-raising accident to the police officer who jotted down the facts in his notebook.
- (1) transcription
 - (2) description
 - (3) recitation
 - (4) exploration
- ()
19. Devi _____ quite a large sum of money because of the inheritance he received after his grandmother passed away.
- (1) took in
 - (2) made up
 - (3) came into
 - (4) passed on
- ()
20. The teacher warned Peter that he had to learn to _____ his authority appropriately or else she would appoint another monitor.
- (1) curb
 - (2) reinforce
 - (3) exercise
 - (4) vanquish
- ()

Section E : Vocabulary Cloze (5 x 1 mark)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

My wife prepared breakfast as I stood at the window looking in wonder beyond a
(21)
row of palm trees. The early morning sun was forcing its rays through wisps of fog.

Suddenly, I snapped to attention when I saw an ugly creature moving slowly and awkwardly
(22)
up the alley. It appeared like a monster from the past in the hazy light of the early morning.

I noticed that it had a stumpy body. Suddenly, it stopped walking. It sniffled with his nostrils
(23)
widened. I suddenly realised what it was: the fierce, wild hog of the Southwest plains

(24)
(25)
country.

Adapted from *Innocence Abroad* by Henry Ferguson

21. (1) gazing
(2) gaping
(3) glaring
(4) glinting ()
22. (1) swaggering
(2) lumbering
(3) tottering
(4) loping ()
23. (1) pale
(2) misty
(3) muddy
(4) distinct ()
24. (1) short and thick
(2) short and slim
(3) tall and heavy
(4) tall and thin ()
25. (1) constricted
(2) unfettered
(3) loosened
(4) dilated ()

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(Go On To The Next Page)

Section F: Comprehension MCQ (5 x 1 mark)

Read the passage below and answer questions 26 to 30.

I have always loved September and October. As a schoolboy, I loved these two months because they are the Months of the Conker. It is no good knocking down conkers from the branches in August when they are still soft and white. However, come September, the green outer casings will turn a deep rich brown and crack open, revealing the shiny conkers inside. That is the time to gather them by the bucketful.

5

I recently wrote to *The Times* newspaper lamenting the fact that children were no longer playing conkers fervently unlike when I was young where this British custom was still very popular. This caused an explosion of angry letters from young enthusiasts all over the country. They wrote to me, telling me about their love for the sport and of the great contests that were taking place all over the country in the autumn. I received many newspaper cuttings about the World Conker Championships held every year on the second Sunday in October on the Village Green at Ashton in Northamptonshire. I learnt that the whole of Britain is actually still alive with ardent conker players.

10

We all know, of course, that a great conker is one which has been stored in a dry place for at least a year. This matures it and makes it rock hard and therefore formidable. We also know about the methods some players use to harden their conkers. Some soak them in vinegar for a week. Others bake them in the oven at a low temperature for six hours. However, such short cuts are not for the true conker player. No world-champion conker has ever been produced by using them.

15

I could go on for hours about the best shape to select for a fighting conker. It has to be uncracked, firm and symmetrical. I could talk about the relative merits of using thin and thick string. I could even write several pages on the various aiming methods to use, the best swing to adopt when delivering the blow, the importance of keeping your head still throughout the stroke and the necessity of a correct stance but there is no space for all of that here.

20

25

When I was nine, I made myself a Conker Practising machine on which I would string up six conkers in a row and work at busting them one after the other. Let's face it. One doesn't become top class at any sport unless one practises long and hard. The best conker I ever had was a conker 109. I can still remember that morning in the school playground when my 109 was finally shattered by Perkins' conker 74 in an epic contest that lasted over an hour. After it, I felt even more shattered than my conker.

30

Adapted from *My Year* by Roald Dahl

26. From the first paragraph, it can be inferred that conkers _____.
- (1) grow on trees
 - (2) are found in water
 - (3) thrive on the ground
 - (4) should be baked from scratch ()
27. Why was there a strong reaction to the writer's letter to *The Times* newspaper?
- (1) The writer thought only boys played the game.
 - (2) The young players felt they were unfairly criticised.
 - (3) Many people thought he was ignorant of the game.
 - (4) The writer was lamenting the fact that many players took short cuts. ()
28. A true conker player would _____.
- (1) not mind the shape of a conker
 - (2) take pains in soaking a conker in vinegar
 - (3) avoid using a conker which is not matured
 - (4) know how to produce a conker in the shortest possible time ()
29. As the writer was an expert conker player, he _____.
- (1) could brag about his expertise
 - (2) was indifferent when he lost to Perkins
 - (3) knew that August was a good month to play conkers
 - (4) would participate in the World Conker Championships in Ashton every year. ()
30. Based on the passage, the writer suggests that an outstanding conker player should _____.
- (1) use two types of strings
 - (2) tilt one's head when throwing a conker
 - (3) spend more time sharpening one's skills
 - (4) rely on short cuts to harden the conkers ()

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PEI CHUN PUBLIC SCHOOL
PRELIMINARY EXAMINATION 1, 2009
ENGLISH LANGUAGE
PAPER 2: LANGUAGE AND COMPREHENSION
PRIMARY 6

BOOKLET B

Name: _____ ()

Class: Primary 6 ()

Subject Teacher: _____

Date: 3 August 2009

Parent's Signature: _____

Paper	Marks obtained	Maximum marks for each paper
Paper 1 (Situational Writing)		15
Paper 1 (Continuous Writing)		40
Paper 2 Booklet A (Language Use and Comprehension)		30
Paper 2 Booklet B (Language Use and Comprehension)		65
Paper 3 (Listening Comprehension)		20
Paper 4 (Oral)		30
Total marks for all papers		200

Section G: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letter (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

(A) a	(D) at	(G) its	(K) to	(N) which
(B) an	(E) in	(H) itself	(L) was	(P) with
(C) although	(F) into	(I) on	(M) were	(Q) unless

The *Chingay Parade* is an annual street parade held in Singapore as part of Chinese New Year Festivities. The term *Chingay* originated from Malaysia and was coined from its phonetic Hokkien equivalent, _____ (31) means "a decorated miniature stage".

The first *Chingay Parade* was held _____ February 1973. It (32) featured floats, acrobatic acts, lion and dragon dances and stilt walkers. _____ (33) not religious in nature, the first procession, consisting of about two thousand participants, _____ (34) totally Chinese. From 1977, the largely Chinese parade took _____ (35) a multicultural flavour when Malay and Indian groups started joining in the performances. For the first time in 1985, the parade marched from Shenton Way _____ Orchard Road where it would be _____ (37) important place for much of the parade's subsequent history. Five years later, *Chingay* made _____ (38) evening debut. The overall feeling of the parade changed towards one in which lights and pyrotechnics dominated.

The evolution of *Chingay* is synonymous _____ (39) the growth of Singapore. It has now elevated _____ (40) to the ranks of the world's best parades. In essence, *Chingay* stands for a spontaneous expression of a communal spirit and Singapore soul.

Adapted from *Chingay Parade*, Wikipedia

Section H: Editing for Spelling and Grammar (10 x 1 mark)

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box.

(41)

Global warming is making global weather unpredictable. It is due to the **acumulation**

(42)

of greenhouse gases in the atmosphere. Countries all over the world are experienced extreme

(43)

weather patterns. As global **tempatures** rise, the wet areas are going to get wetter, the dry

(44)

(45)

areas dry. If left unchecked, these effects of global warming will be **deesastruous** for

all life forms on Earth.

(46)

As of now, some effects of global warming can already be saw. For example, water

(47)

has become a dangerously rare **comodecty** in places like Africa and certain parts of Australia.

(48)

The two polar ice caps are also melting at an alarmed rate. As a result, the existence of polar

(49)

animals, like polar bears and penguins, were threatened.

(50)

Continued warming of the earth will mean more frequent natural **kertastrofees** like severe drought and flooding, heavy snowfalls or even fierce forest fires.

Adapted from *National Geographic*, April 2009

Section I: Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

Dorian left the theatre and drove home. As he opened the door, his eyes fell on the _____ Basil Hallward had painted of him. Staring at it in _____ (51) _____ and wonder, he went over and _____ (52) _____ (53) the painting more closely. He noticed that the face _____ (54) to have changed a little under the _____ (55) light of the single lamp in the darkened hallway. The mouth just looked bad. Suddenly, there were lines all around his mouth which he did not see a few days ago. It was indeed strange.

He walked to the _____ (56) and opened the curtains. Sunlight _____ (57) the living room but nothing changed. The face still remained the same. In fact, he felt that the mouth looked even _____ (58) than before.

From the table, he picked up a _____ (59), one of Lord Henry's many gifts to him, and looked at his own reflection. He saw no signs of ageing at all. There were no lines that warped his lips. What did it mean? Beyond the shadow of a _____ (60), the expression of the painting had been altered. It was definitely not a _____ (61) of his imagination. It was horribly apparent.

Dorian _____ into a chair and attempted to work. He tried
(62)

_____ the lines of his new play to memory but failed. Suddenly, it
(63)

_____ on him that he had missed a crucial fact. He remembered what he
(64)

had said in Basil Hallward's house the day the painting had been completed. He had made a

mad wish that he himself might remain young and the painting grow old. Had his wish

been _____? He thought such things were impossible.
(65)

Adapted from *The Picture of Dorian Gray* by Oscar Wilde

Section J: Synthesis and Transformation (5 x 2 marks)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66. I like shopping. My brother does not.

do not share

67. Every child in the orphanage is given storybooks.

All

68. A crowd gathered around the fortune teller. They were curious.

Out of

69. I worked too hard and fell sick with exhaustion.

As a result of

70. "Did you receive a call from Mr Kee while I was out of the office just now?" Mr Singh asked Celia.

Mr Singh asked Celia

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(Go On To The Next Page)

Section K: Comprehension Open-ended (10 x 2 marks)

Read the passage below and answer questions 71 to 80.

Mr. Pirzada followed my father to the living room, where the television was tuned to the local news. As soon as they were seated, my mother appeared from the kitchen with a plate of mincemeat kebabs with coriander chutney. Mr. Pirzada popped one into his mouth.

“One can only hope,” he said, reaching for another, “that Dacca’s refugees are heartily fed.” Then he reached into his suit pocket and gave me a small plastic egg filled with cinnamon hearts. “For the lady of the house,” he said with an almost imperceptible splay-footed bow. 5

“Really, Mr. Pirzada,” my mother protested. “Night after night. You spoil her,” Mother chided. 10

“I only spoil children who are incapable of spoiling.”

For me, it was an awkward moment – one which I awaited in part with dread, in part with delight. I was charmed by the presence of Mr. Pirzada’s round elegance and flattered by the faint theatricality of his attentions – yet unsettled by the superb ease of his gestures, which made me feel, for an instant, like a stranger in my own home. It had become our ritual and for several weeks, before we grew more comfortable with one another, it was the only time he spoke to me directly. But I had no response and offered no comment to the steady stream of honey-filled lozenges, the raspberry truffles and the slender rolls of sour pastilles. However, all these treats failed to make me feel totally at ease with Mr Pirzada. Moreover, I kept quiet partly due to an occasion when I had decided to thank him for an especially spectacular peppermint lollipop wrapped in a spray of purple cellophane. When I had finally mustered my courage to thank him, he reprimanded, “What is this thank-you? Why is everyone thanking me? It is totally unnecessary! The cashier at the shop thanks me, the librarian thanks me when I return an overdue book, the overseas operator thanks me as she tries to connect me to Dacca and fails. If I am buried in this country, I will definitely be thanked at my funeral!” 15 20 25

It was inappropriate to consume the candy Mr. Pirzada gave me in a casual manner. I coveted each evening’s treasure as I would a jewel, or a coin from a buried kingdom, and I would place it in a small keepsake box made of carved sandalwood beside my bed, in which, long ago in India, my father’s mother used to store the ground areca nuts she ate after her morning bath. It was my only memento of a grandmother I had never known. 30

That night, like every other night, we did not eat at the dining table because it did not provide an unobstructed view of the television set. We huddled around the coffee table, without conversing, our plates perched on the edges of our knees. From the kitchen, my mother brought in the dishes. 35

Before eating, Mr. Pirzada always did a curious thing. He took out a plain silver watch without a band, which he kept in his pocket, held it briefly to one of his tufted ears, and wound it with three swift flicks of his thumb and forefinger. Unlike the watch on his wrist, the pocket watch, he had explained to me, was set to the local time in. 40

Dacca, eleven hours ahead. For the duration of the meal, the watch rested on his folded paper napkin on the coffee table. He never seemed to consult it.

The pocket watch was one of those things that made Mr. Pirzada different. When I saw the watch that night, an uneasiness possessed me. **Life, I realised, was being** 45 **lived in Dacca first.** I imagined Mr. Pirzada's daughters rising from sleep, tying ribbons in their hair, anticipating breakfast, preparing for school. Our meals, our actions, were only a shadow of what had already happened there, a lagging ghost of where Mr. Pirzada really belonged.

Adapted from *When Mr. Pirzada Came To Dine* by Jhumpa Lahiri

71. Based on the passage, what do you think was happening to the Dacca's refugees?

72. How did Mr. Pirzada address the writer?

73. Explain why "it was an awkward moment" (line 12) for the writer.

74. Give two reasons why the writer "had no response and offered no comment" (lines 17 – 18) after she received the candy from Mr. Pirzada.

75. What does the word "treasure" (line 29) refer to?

76. What does the writer's comment "It was inappropriate to consume the candy Mr. Pirzada gave me in a casual manner" (lines 28 – 29) tell us about the character of the writer?

77. What was the only memento the writer had of her grandmother?

78. From which sentence in the passage can we infer that the writer habitually watched television during meals?

79. What did the writer realise about Mr. Pirzada when she wrote "Life, I realised, was being lived in Dacca first." (lines 45 – 46)?

80. Which word in the passage has a similar meaning to the following:

(a) inconspicuous

(b) movements

Set by : Mrs Soo Chen Khin
Vetted by : Ms Heng Peck Hoon
Ms Jasmine Wong
Mrs Jeanie Lee
Ms Teo Bee Poh

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PEI CHUN PUBLIC SCHOOL
PRELIMINARY EXAMINATION 1, 2009
ENGLISH LANGUAGE
PAPER 1: WRITING
PRIMARY 6

Name: _____ ()

Class: Primary 6 ()

Subject Teacher: _____

Date: 3 August 2009

1 hour 10 minutes

55 Marks

Instructions:

1. Do not turn over this page until you are told to do so.
2. There are two parts to this paper: Part I and Part II.
Answer two questions: one from Part I and one from Part II.

Part 1: Situational Writing (15 marks)

- (1) You have lost your dog and you sent an email message to your friend, telling her about the incident.

Date: Sunday, 2 August 2009
From: Toh Mei Jun <toh_meijun@gmail.com>
To: Ayesha <ayesha@gmail.com>
Subject: My dog is missing!

Dear Ayesha,

I am feeling very sad. I lost my dog this morning! Coco is a white fluffy Maltese with black eyes. It has a short and bushy tail and a small bald patch behind its neck. I should not have been so careless and left the door ajar. I was too busy watering my plants outside my flat. How was I to know it would decide to run out of the flat? It was last seen by a friendly staff member at the United Supermarket at around 2 pm. I looked around the vicinity but Coco still could not be found.

I am going to write a letter to put up around my neighbourhood. I will offer a reward of \$200 in cash to the person who will return Coco to me. It's too precious to me! I miss it dearly! It is barely two months old! How would it be able to take care of itself? I hope people will contact me as soon as they spot it. I really wish it could be found soon.

Regards,

Mei Jun

Your task

Imagine you are Mei Jun. Write a letter to the residents of your neighbourhood asking them to return your dog to you if they see it.

You are to refer to page 1 for details when writing your letter.

In your letter, include the following information:

- the date you lost your dog
- a detailed description of Coco
- where and when Coco was last seen
- what reward is offered
- how you can be contacted

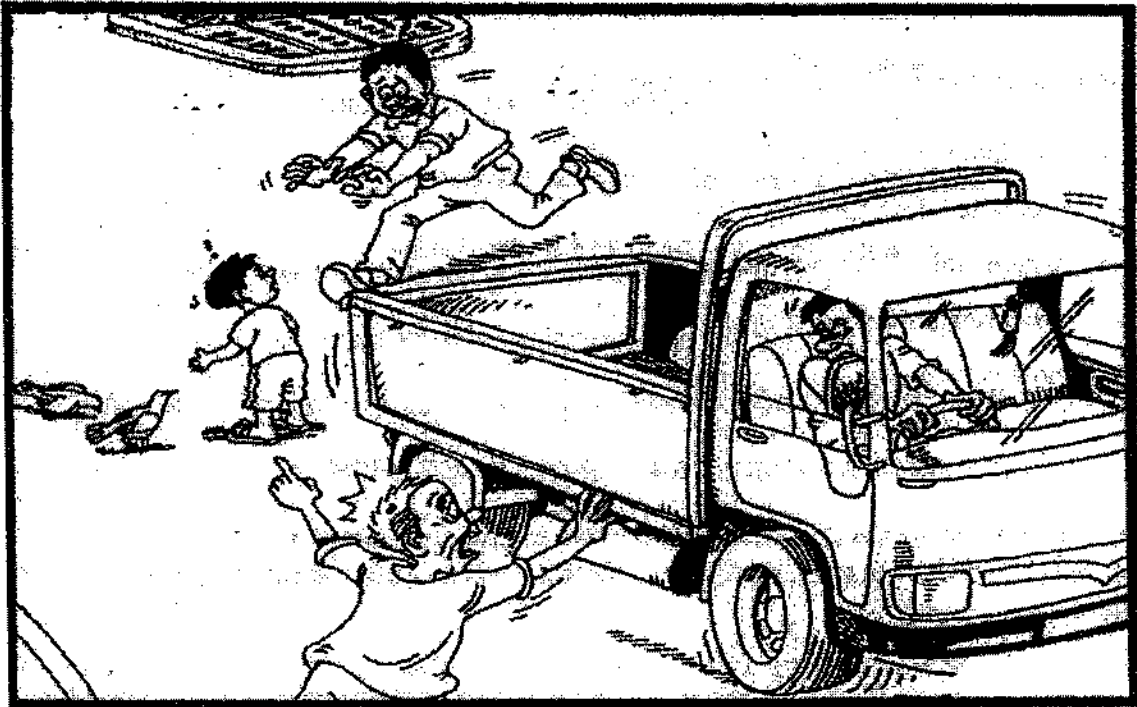
You may reorder the points. You should write in complete sentences.

Part 2: Continuous Writing (40 marks)

There are 2 questions in Part 2.

Answer only one of them.

- (2) Write a story based on the picture below. Your story should be at least 150 words long.



For your story, make use of the points below:

- what the little boy was doing
- why the man was running towards the boy
- what happened in the end

You may reorder the points. You may also include other relevant points.

- (3) You were walking towards your block when an object fell and crashed onto the ground before you. Just then, you heard a scream.

Based on the above situation, write a composition of at least 150 words.

In your composition, make use of the points below:

- where the object came from
- who screamed and what you did
- what happened in the end

You may reorder the points. You may also include other relevant points.

End of Paper

ANSWER SHEET

EXAM PAPER 2009

**SCHOOL : PEI CHUN PRIMARY
SUBJECT : PRIMARY 6 ENGLISH**

TERM : PRELIM 1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
3	1	4	4	2	3	4	3	1	4	4	3	2	3	3	2	1

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
2	3	3	1	2	2	1	4	1	2	3	1	3	N	E	C	L

Q35	Q36	Q37	Q38	Q39	Q40
J	K	B	G	P	H

- 41)accumulation 42)experiencing 43)temperatures
44)drier 45)disastrous 46)seen 47)commodity
48)alarming 49)is 50)catastrophe 51)portrait
52)awe 53)scrutinised 54)seemed 55)dim 56)window
57)filled 58)uglier 59)mirror 60)doubt 61)figment
62)sank 63)committing 64)dawned 65)fulfilled
66)I do not share my brother's dislike of shopping.
67)All of the children in the orphanage are given storybooks.
68)Out of curiosity, a crowd gathered around the fortune teller.
69)As a result of my working too hard, I fell sick with exhaustion.

70)Mr Singh asked Celia if she had received a call from Mr Kee while he had been out of the office just then.

71)They were having a shortage of food.

72)He addressed the writer as the lady of the house.

73)The writer was charmed by Mr Pirzada's round elegance and was flattered by the faint theatricality of his attentions but was unsettled by Mr Pirzada's gestures.

74)She was not comfortable with Mr Pirzada and she was reprimanded once for thanking him.

75)It refers to the candy Mr Pirzada gave the writer.

76)She was polite.

77)It was a small keepsake box made of carved sandalwood.

78)It is "That night, like every other night, we did not eat at the dining table because it did not provide an unobstructed view of the television set".

79)She realised that he was living his life as though he was still in Dacca.

**80)a)imperceptible.
b)gestures.**



新加坡福建会馆属下五校小六统一考试
道南 • 爱同 • 崇福 • 南侨 • 光华

SINGAPORE HOKKIEN HUAY KUAN
5-SCHOOL COMBINED PRIMARY 6 PRELIMINARY EXAMINATION
TAO NAN • AI TONG • CHONGFU • NAN CHIAU • KONG HWA

2009

英文 ENGLISH LANGUAGE

PAPER 1 (WRITING)

1 hour 10 minutes

55 marks

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

There are two parts to this paper: Part 1 and Part 2.

Answer the question in Part 1 and one question from Part 2.

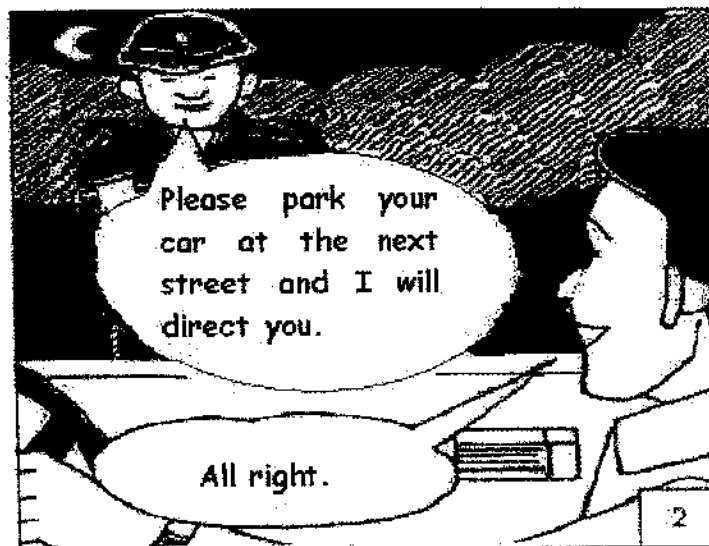
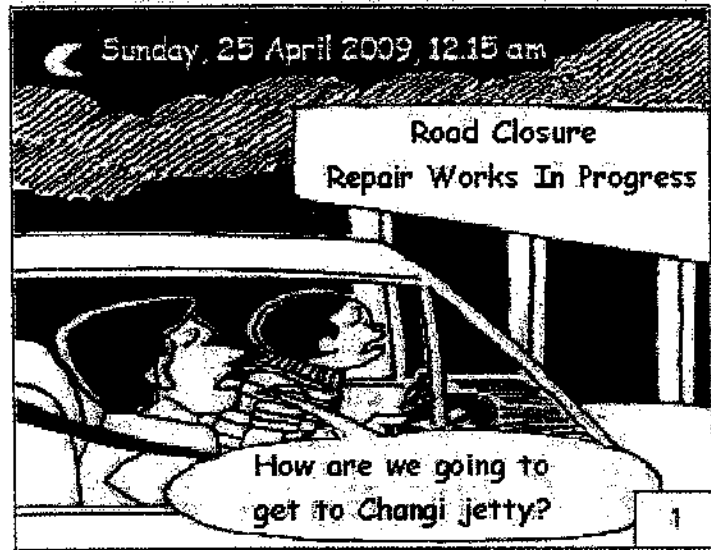
Name: _____

Class: Primary 6

Date: 25 August 2009

Part 1: Situational Writing (15 marks)

(1) Study the pictures below carefully.



Your Task

You and your father were on the way for a late-night fishing session. He noticed a ^{road works} ~~road~~ works sign.

Write a diary entry about what happened to you and your father on the way to the fishing spot.

You are to refer to the given pictures and information for your diary entry.

In your diary entry, include the following information:

- the date and time of the incident
- where you were going
- what happened along the way
- what help was given
- how you and your father felt when help was given

You may reorder the points. You should write in complete sentences.

Part 2: Continuous Writing (40 marks)

There are two questions in Part 2.
Answer only one of them.

(2) Write a story based on the picture below. Your story should be at least 150 words long.



For your story, make use of the points below:

- why the toddler was crying
- what the woman pushing the trolley did
- what happened in the end

You may reorder the points. You may also include other relevant points.

- (3) You had just reached home from school and the telephone rang. You answered the call.

Based on the above situation, write a composition of at least 150 words.

In your composition, make use of the points below:

- who called
- what you did
- what happened in the end

You may reorder the points. You may also include other relevant points.

End of paper